

'Lancaster' Electronic Press Kit

Synopses

125 Words

From the English coast to the skies of war-torn Europe, 'Lancaster' tells the story of a young bomber crew as they fly a daring night raid over occupied France in the face of insurmountable odds. With machine gun fire and shells exploding all around them, the crew must remain undetected and focussed in the darkness as they approach their target, but for wireless operator Alfie Barnes memories of his past make the risk of being shot down all the greater.

From award-winning director Philip Stevens and award-winning producer Tom Walsh, 'Lancaster' is a powerful and moving portrayal of the courage and sacrifices of the men who took to the air during the bombing campaigns of the Second World War.

250 Words

125,000 men volunteered to fight for RAF Bomber Command during World War II. 55,573 never returned.

From the dusky English coast to the flak filled night skies of war-torn Europe during WWII, 'Lancaster' tells the story of a young bomber crew as they fly one final daring night raid over occupied France in the face of insurmountable odds.

The 7 men onboard are jovial and confident as they begin their journey, their fears unchecked, as they near the target the pressure mounts. Enemy spotlights begin searching them out and machine gun fire and shells explode all around them. For Wireless Operator Alfie Barnes the memories of his sweetheart and the vast difference of a world filled with tenderness, love and passion, and one filled with tension, fear and loss make the risk of being shot down all the greater.

'Lancaster' explores the human, personal experience of the war that raged in the skies during WWII, the reality of the bravery and fear, the indiscriminate nature of combat and the impact on the individual.

From award-winning director Philip Stevens and award-winning producer Tom Walsh, 'Lancaster' is a powerful and moving portrayal of the courage and sacrifices of the men who took to the air in the name of duty during the bombing campaigns of the Second World War.

Director - Philip Stevens

Philip Stevens is an award-winning film and theatre director. Following critically acclaimed international tours of A Midsummer Night's Dream, Macbeth and Romeo and Juliet, his 2010 short Viking film Northmen was nominated for the Polar Film Festival in Scandinavia, The British Society of Cinematographers' New Cinematography Night, Key Shorts Film Festival and a Royal Television Society award for best short drama.

His short film Greasepaint won the 2011 Royal Television Society award for best short drama. More recently, his teaser trailer Humans won the Celtx Seeds film award, has been nominated for the Northern Nights Film Festival and is now being developed into a feature. Philip has also produced and directed a series of collaborations with bestselling historical author Giles Kristian, these include the 2011 book trailer and short film campaign for the RAVEN trilogy in the UK and the US (Transworld Publishers, Random House) and in 2012 book trailer the English Civil War Series The Bleeding Land.

Philip is creative director UK film production companies Red Dog Film and Urban Apache Films.

Producer - Tom Walsh

Tom Walsh is an award winning producer/director. His work includes music videos, short form drama and documentary. His short film, The Wraith, featuring Bernard Hill (Titanic, Lord Of The Rings) won the Best FreeFall category at the 2012 Limelight Awards. His latest short film, The Last Human, was nominated for Best Sci-Fi Short at the 2013 Limelight Awards and picked up a number of festival entries and other accolades.

His music video for Swimming's 'I Do (Come True)' was celebrated on io9.com as one of the best sci-fi music videos of 2012 along with others from Bon Iver, Bjork and M83. Other music videos have received critical acclaim on CBS News and Gizmodo.

He lives and works in the UK and runs Polymath Pictures with his long-term production design collaborator, Amy Nicholson.

Credits

CAST

Written and Directed by **Philip Stevens**
Produced by **Tom Walsh**
Cinematography **Stewart MacGregor**
Production Designer **Amy Nicholson**
Music **Lee Gretton**
Sound Design & Mixing **Chris Hainstock**
Executive Producers **Sam Wardhan & Lorrie Stock**
Gaffer **Cullum Ross**
Spark **James Canavan**
1st Assistant Camera **Adrian Peckitt**
2nd Assistant Camera **Ola Mesmer**
Sound Recordist **Grant Bridgeman**
Sound Assistant **Lindsay Smith**
1st Assistant Director **Ken Coppel**
Hair & Makeup **Denise Barry**
Wardrobe Mistress **Karen Crow**
RED Camera Technician **Chris Wetton**
Production Assistants **Katie Laycock & Ross McGowan**
Runners **Thomas Mckie & Jennie Hall**
Transport **Celia Stevens**
Additional VFX **Nicolas Pylypiuk**
Colourist **Boyko Stankov**
Casting **Eva Long**

CAST

Boy **Lincoln Cupples**
Pilot/Skipper **Mark Burman**
Bomb Aimer **Philip Stevens**
Flight Engineer **James Richards**
Navigator **Joe Richardson**
Wireless Operator **Lewis Gemmill**
Mid Upper Gunner **Giles Kristian**
Rear Gunner **William Clayton**
Eleanor **Kirsty Averton**



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